"Saratoga", M-G-M's Posthumous Harlow Release, Breaking All Records Across America.

CANADIAN MOVING PICTURE DIGEST

Vol. 29, No. 15 | TORONTO 2, CANADA | July 31st, 1937

IT'S TRUE!

"BROADWAY MELODY OF 1938"

is The Greatest of Them All! Coming Soon!

(and isn't this the truth, too? Next page—)

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

SECURITY!

While theatres are gleefully riding the heat waves with M-G-M's Summer Releases:

(To mention just a few): "Day at the Races". . . Marx Bros. • "Parnell". . . Clark Gable, Myrna Loy "Captains Courageous". . . F. Bartholomew, Spencer Tracy, L. Barrymore • "Emperor's Candlesticks". . . William Powell, Luise Rainer • "Between Two Women". . . Franchot Tone, Virginia Bruce, Maureen O'Sullivan "Topper". . . Constance Bennett, Cary Grant, Roland Young, Billie Burke • "Saratoga". . . Clark Gable, Jean Harlow • "Good Earth". . . Paul Muni, Luise Rainer • "Broadway Melody of 1938". . . Robert Taylor, Eleanor Powell and 15 more stars! Etc., etc.

it is a pleasure to report that the number of 1937-'38 New Season Contracts for M-G-M Features and Shorts, *signed and delivered,* has set a new all-time high for mid-summer, and is heading for the greatest final total in film history!

Warners Plan National Trade Shows of Outstanding Features, August 23 and 24.

Canadian Moving Picture DIGEST

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RAY LEWIS
Editor and Publisher
THE LITTLE PAPER WITH THE BIG IDEAS
"Easy to Digest"

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Vol. 29, No. 15 | TORONTO 2, CANADA | July 31st, 1937

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JULY 30TH 1937

PRESS ONTOCANADA

CANADIAN MOVING PICTURE DIGEST

GOVERNMENT NEW BRITISH FILM QUOTA LEGISLATION REJECTS CEA PROPOSAL FOR GOVERNMENT CONTROLLED FILM COMMISSION STOP REJECTS PROPOSAL FOR CONTROL OF BUILDING THEATRES STOP INTRODUCES REGULATION MAKING DISTRIBUTION BRITISH FILM OVERSEAS COUNT FOR QUOTA REQUIREMENTS FOREIGN RENTER COVERING FIFTY PERCENT OF QUOTA REQUIREMENTS HERE STOP EXHIBITORS REQUIRED SHOW TEN PERCENT BRITISH FILMS FIRST YEAR DISTRIBUTORS FIFTEEN PERCENT INCREASED TO THIRTY PERCENT FOR DISTRIBUTORS TWENTY-FIVE FOR EXHIBITORS 1948 GOVERNED BY CONDITIONS PREVAILING STOP SEVENTY-FIVE THOUSAND DOLLARS MINIMUM COST ACCEPTED AS BRITISH QUOTA HERE THOSE FILMS COSTING OVER TWO HUNDRED THOUSAND DOLLARS TO COUNT AS TWO IN QUOTA REQUIREMENTS STOP PRODUCERS CAN APPEAL FOR RECOGNITION PICTURE COSTING LESS THAN MINIMUM REQUIRED IF PICTURE SHOWS ENTERTAINMENT QUALITY STOP METRO GOLDWYN MAYER BRITISH PRODUCTION PROGRAMME COMMENCES THREE WEEKS APPROPRIATION FIVE MILLION DOLLARS YEARLY BRINGING BIG STARS HERE STOP TWENTIETH CENTURY FOX WARNER BROTHERS SAMUEL GOLDWYN LINING UP STRONG BRITISH PRODUCING UNITS STOP PHIL REISMAN RKO ARRIVES LONDON HIS COMPANY HAS IMPORTANT BRITISH PLANS STOP MAXWELL ASSOCIATED BRITISH THEATRES DECLARE FINAL ORDINARY NET DIVIDEND ELEVEN PERCENT TOTALLING EIGHTEEN PERCENT FOR YEAR INCREASE OVER LAST YEAR FIVE AND HALF PERCENT WHICH WILL INFLUENCE FURTHER INVESTORS FOR THEATRE BUILDING HERE

RAY LEWIS

RAY PRESENTS

RAY LEWIS

I CANNOT make out what has happened to the London press, it appears that anyone, or anything can crash the "front" page space. We expect to find "Eden In France To See Ambassador" on the front page, but when this position is shared with "They Let Her Land At Last", and the "her" refers to Dorothy Darrell, a seventeen year old New York chorus girl, who was detained at Southampton by order of immigration authorities, because it is alleged that her papers were not in order, and that she is pursuing Harry Richman, Atlantic flyer and cabaret star who is appearing at the Paladium, London, it forces us to conclude either that Harry Richman has an excellent press agent, or that the newspapers are longing to come down to the mentality of the public.

I don't know whether you are interested in Dorothy Darrell, but all the papers here carried the story, and it appears that Harry Richman arranged for her to land with one piece of baggage, a hand-bag, when he made representations for her at the Home Office. She can stay twenty-eight days.

Miss Darrell was a passenger on the Berengaria; she left New York so hurriedly, that she did not have time to get her passport visa, and so she stayed on board the vessel for a night, closely guarded. The reason for the hurry-up getaway was a rumor, that Harry Richman was to marry. Not that Dorothy cared about that personally, but she is a member of the Joli Club of Florida, which Mr. Richman organized six years ago. The club has chorus girls as its members and Richman is the only male member; you see he is the president, so that is why the other males can't get in.

THERE is a rule, that if any member falls in love or marries, she is expelled. Miss Darrell is the investigator for the club in the matter of love affairs, and so she came to investigate the story of Richman's rumored marriage. Believe it or not!

There is a story which reads "Hope For Lady Lindy Still". It refers to the possibility of finding Amelia Earhart, but Dorothy Darrell got the Front Page and Lady Lindy inside space.

By the time you read this, we will know if one of the makers of flying history is alive to tell the tale of this Lost Adventure, or whether it will be recorded as her Last Adventure.

A friend of mine bought Amelia Earhart's home in California. Lady Lindy liked the land, but not the house, and so my friend had it cut in half, and moved to her own land, where it now stands. Incidentally, Miss Earhart wanted it moved "quickly", so the sale was made one afternoon, finished up the next, and just about the next day the house was moved.

BUT let us look at another paper. Miss Darrell is across the whole page, with about two inches reserved for "Lady Lindy's Chance", and a photo of Mr. G. P. Putnam, husband of Lady Lindy, and Mrs. F. J. Noonan, wife of Captain Noonan, scanning the tape for news.

The Sunday Express front page top reads "She Has Her Eye On Him", meaning Dorothy, and the "him" upon which the Dorothy eye is fixed, is Harry Richman. On this page, however, there are other headliners, for instance, "Lindbergh Seeks The Secret Of Life", and an editorially-written advertisement for the Sunday Express which tells you, in case you do not know, that "Every great oak grows from an acorn". The Express is the Oak and Lord Beaverbrook is the acorn. Undoubtedly, for the editorial reads on, "In the nineteen years that have passed his acorn has become a very great oak".

NOW an acorn is a "nut", or is it a seed. If a walnut is a nut, and not a seed, an acorn is just as much of a nut as a walnut, and if Lord Beaverbrook is a "nut", all that I have to say, is that it pays to be "nutty". The Marx Bros. could give you some advice concerning the profits of being a "nut", and so could Laurel and Hardy, Edward Everett Horton, etc.

Which, by the way, reminds me that the front page of this paper records, "Screen Star Hardy Goes Bail For 'Mystery Montague'", and now that I have whetted your interest, "Mystery Montague", that most interesting of Hollywood satellites, called the "world's most picturesque golfer", is alleged to be Laverne Moore. He has been arrested on a charge of taking part in a roadhouse hold-up in New York seven years ago.

Montague is credited with having known the movie colony exceedingly well. The press here in London report that Bing Crosby and Oliver Hardy are among his best friends. He is alleged to have concealed his identity for years, and during that time won world fame for his feats at golf. When he announced that he would compete in the British Open Golf Championship, Hollywood was ready to bet heavily upon him.

(Continued on Page 13)

J. Cheever Cowdin, Board Chairman, Reports Universal's Foreign Business Up Materially.

GOLDEN YOUTH!

3 DEANNA DURBIN Productions

The first will be Deanna Durbin in "100 MEN AND A GIRL" with Leopold Stokowski, Adolphe Menjou, Mischa Auer, Alice Brady, Eugene Pallette and other box office personalities! Directed by Henry Koster. Produced by Joseph Pasternak... the same combination which gave you "THREE SMART GIRLS"!

* * * *

Two more outstanding productions! One will be "MAD ABOUT MUSIC"... another Pasternak-Koster production! The other, responding to popular demand, will reunite Deanna Durbin, Nan Grey and Barbara Read in "THREE SMART GIRLS GO TO TOWN"! By Adele Comandini, who wrote "THREE SMART GIRLS"!

2 DE SYLVA Productions!

Buddy De Sylva—Top Producer of Screen Musicals! Everything he touches turns to box office gold! He produced "Sing, Baby, Sing," "Sunny Side Up" and all but one of the Shirley Temple pictures! He never misses!

"A YOUNG MAN'S FANCY"

What a title! What a cast! George Murphy, Alice Faye, Ken Murray and his stooge "Oswald," Ella Logan, Larry Blake, Henry Stockwell, Casper Reardon, the Three Diamond Brothers! Music by McHugh and Adamson, famous hit combination!

Directed by EDWARD BUZZELL.

"MERRY GO ROUND of 1938"

With two big box office romantic leads soon to be announced PLUS Bert Lahr, Mischa Auer, Jimmy Savo, Billy House, Alice Brady, Louise Fazenda, Dave Apollon and his orchestra!

Directed by EDWARD BUZZELL.

CHARLES R. ROGERS
Executive Producer

The Rage of Paris!
DANIELLE DARRIEUX
(Pronounced "DARE YOU!")

The most startling Continental Screen find since Marlene Dietrich! Teamed with a top romantic male lead, her fine artistry will make her the idol of a nation! Exquisite! Fresh! Ablaze with dramatic fire! She'll make box office history!

A JOHN M. STAHL Production

Stahl, maker of extended runs, has the formula for hit pictures. He directed "Magnificent Obsession," "Imitation of Life," "Only Yesterday," "Back Street," "Seed"—all sensational box office triumphs! Now he tops his succession of hits with another road-show calibre production!

NEW UNIVERSAL... 1937-38

GOLDEN YOUTH FROM THE

YESTERDAY'S KISSES

Produced by Joseph Pasternak, who made "Three Smart Girls."

From the powerful emotional drama by Luigi Pirandello, Nobel Prize winner and one of the world's greatest authors! It deals with tempestuous young love—the very stuff that box office is made of!

TONIGHT WE LAUGH!

Mardi Gras Madness! Romance in Masquerade! Moon fever on the bayous! A boy, a girl, an escaped convict with a heart of gold and a balmy millionaire on the loose! Gay Glamorous! Absorbing! Has "Extended Run" written all over it!

ROBERT PRESNELL, Associate Producer

NEW UNIVERSAL 1937-38

DAUGHTER of ROSIE O'GRADY

One of the smartest story ideas that ever bobbed up has been grabbed by the New Universal! Now being given a story treatment that will result in one of the most outstanding pictures ever made! Watch for a startling cast announcement!

EDMUND GRAINGER, Associate Producer

ROAD TO RENO

Another great property grabbed by the New Universal! Every company bid for it—the New Universal got it! I. A. R. Wylie's great Saturday Evening Post story read by millions!

E. M. ASHER, Associate Producer

NEW UNIVERSAL...1937-38

SHOWMANSHIP PLUS PICTURES!

SHANNONS of BROADWAY

One of Broadway's greatest comedy hits brought to the screen with a cast of outstanding screen personalities!

EDMUND GRAINGER, Associate Producer

BEHIND the MIKE

A colorful, exciting story of the laughs, tears and romance in the lives of radio artists—with a great cast including many well known radio names!

LOU BROCK, Associate Producer

METROPOLITAN POLICE

Famous Crime Club mystery popular with millions of readers and radio listeners! A behind-the-scenes story of the greatest police department in the world!

I. STARR, Associate Producer

MIGHTIER than the SWORD

By William Rankin, who wrote "Pennies From Heaven"! Powerful, dramatic romance of a scandal that rocked a nation!

EDMUND GRAINGER, Associate Producer

ADVENTURE'S END

By Ben Ames Williams, one of America's best known authors! Roaring action on top of the world where men fight unknown polar terrors for the right to live and love!

Directed by ARTHUR LUBIN

TREM CARR, Associate Producer

LET'S BE CANDID

Novel and unusual story based on the current candid camera craze sweeping the country! Story by Lawrence Pohle and Thomas Ahearn.

E. M. ASHER, Associate Producer

The LADY FIGHTS BACK

Beautiful, fighting daughter of the Northwest defends her cherished woods against commercial interests! Battle of the sexes against backgrounds of wild beauty! By the widely acclaimed author, Arthur Stringer.

EDMUND GRAINGER, Associate Producer

The WELCOME IMPOSTOR

By Channing Pollock—a great novelist's greatest story! A young, wandering stranger becomes involved in the intrigue surrounding the country's best families, with an amazing climax of events!

TREM CARR, Associate Producer

CARNIVAL QUEEN

Based on famous Argosy Magazine serial by Richard Wormser! It's romance against the tinsel and splendor of a great road carnival. Tingling with drama and thrills!

Directed by SIDNEY SALKOW

ROBERT PRESNELL, Associate Producer

PRESCRIPTION for ROMANCE

Humorous tale of a G-Man who falls in love with his only clue, a lady doctor! Full of thrills, sparkling comedy and unique twists! Story by John Reinhardt and Robert Neville

EDMUND GRAINGER, Associate Producer

IDOL of the CROWDS

Breath-taking! Romantic! Speed-scorched! Amazing adventures of a professional skater who risks everything to win love! Directed by ARTHUR LUBIN

TREM CARR, Associate Producer

WANTED at HEADQUARTERS

Probing behind the newspaper headlines of a modern city! A district attorney who risks repeated death to purge his town from an invisible empire of crime!

THAT'S MY STORY

He went to jail to trap a murderess but trapped himself in love! With Claudia Morgan, William Lundigan, Ralph Morgan, Eddie Garr, Hobart Cavanaugh, Herbert Mundin and Bernadine Hayes.

Directed by SIDNEY SALKOW

ROBERT PRESNELL, Associate Producer

The MAN WHO CRIED WOLF

A fascinating story with an ironic twist that'll make 'em gasp! About a perfect murder alibi that becomes too perfect! With Lewis Stone, Barbara Read, Tom Brown and Robert Gleckler. Story by Charles Grayson and Cy Bartlett. Directed by LEWIS R. FOSTER

E. M. ASHER, Associate Producer

MIDNIGHT RAIDERS

From the famous magazine serial by Kimball Herrick! A brand new story idea that's sock screen material! Powerful drama of a young man's redemption from crime!

BARNEY SARECKY & BEN KOENIG, Associate Producers

DETECTIVE CRANE

Another Crime Club smash thriller! From the best-seller novel, "Headed For A Hearse" by Jonathan Latimer. Palpitating suspense as a detective uncovers evidence freeing a death-cell inmate!

I. STARR, Associate Producer

These are not all! There are others like them on the Profit Road Ahead!

GOLDEN YOUTH!

MORE GOLD FOR YOUR BOX OFFICE!

10 SMASH WESTERNS!

6 BOB BAKERS—The Singing Cowboy!
4 BUCK JONES—Watch him go for new records!

4 MIGHTY SERIALS!

13 WILD WEST DAYS! With Johnny Mack Brown, champ serial hero!

15 FLASH GORDON'S TRIP TO MARS! A new Flash Gordon serial based on the famous King Features newspaper strip!

12 RADIO PATROL! From another King Features newspaper strip! Radio police and G-Men battling crime!

12 TIM TYLER'S LUCK! Still another famous King Features adventure strip! Breathless episodes among the world's strangest savages!

UNIVERSAL NEWSREEL with GRAHAM McNAMEE

13 GOING PLACES . . . with LOWELL THOMAS

26 NEW OSWALD . . . the LUCKY RABBIT

New characters, new ideas—new everything! Wait until you meet Scooter Pup, Dumb Cluck, and the others!

13 STRANGER THAN FICTION

13 MENTONES

2 SOCK SPECIALS

Produced by CHARLES E. FORD
who gave you "YOU CAN'T GET AWAY WITH IT"!

CAMERA THRILLS OF 1937

Better, more nerve-shocking than last year's "Camera Thrills"!

HOLLYWOOD SCREEN TEST

A two-reel special that answers a million questions. Actual details in making a screen test from the time a prospect is caught by the talent scout until she appears on the screen.

NEW UNIVERSAL 1937-38

NEW UNIVERSAL... 1937-38

RAY PRESENTS

(*Continued from Page 4*)

Last Winter, at Palm Springs, it is reported that he lowered the course record each day for four days, finishing with a sixty-one.

IT was his golfing fame that brought the "Mighty Montague" to the notice of the police, although Montague never allowed himself to be photographed. There is a story that he paid $100.00, after smashing some photographic plates that had been taken of him by a photographer in a quick flash upon the links. There are stories of big spending, periodical disappearances, "a mine in the desert" which he had to visit. He laid wagers that he could outdrive Bobby Jones' best drive by fifty yards, and he won his bets.

Now Hollywood is talking, and wondering about the fact that Montague never entered a tournament, that he suddenly withdrew from the British Open, and most sadly, of his arrest.

It appears, that about seven years ago, four men held up a roadhouse proprietor, robbing him of $750.00

Inspector Lynch, of the New York State Police, declares, "We never let up on the case; there were four men involved in the hold-up; we bumped one of them off as he was trying to get away, and cornered two others who went to Sing Sing. The fourth man got away, and we have been after him ever since.

"Well, we were reading about John Montague playing golf with some celebrities in Hollywood, and we just had a hunch we would like to check up on John Montague."

Inspector John Cosart of the New York State Police, is reported as responsible for the capture. Laverne Moore (alias Montague) was an ardent golfer, and when he made his getaway from the hold-up seven years ago, it is reported that he had a bag of golf clubs in his car. Inspector Cosart had read of the great golfer and mysterious Montague at Hollywood, which prompted him to investigate.

THE Hollywood Film Colony refuses to believe the story, hence the bail by Oliver Hardy — $10,000 — with hearings set for the last week in July.

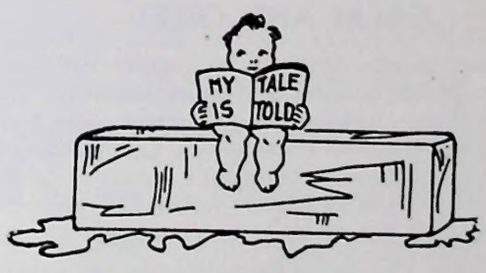
It is however, alleged that Montague has confessed that he is Moore, and the Los Angeles police say that his fingerprints are identical with those of Moore. Montague is reported as having confessed, "I got into a jam when I was a wild kid in New York. I had intended going East and clearing it up".

Experts declare that he is the world's greatest golfer. They are trying to extradite him to New York. District Attorney MacDonald said, "We have learned that Moore (or Montague) is wanted at Syracuse, on several charges of grand larceny". If this is all true, and Montague is Moore, it looks as if this is one hole that he will do in fifteen — years, for that is what the District Attorney states that he faces.

Perhaps, Hardy is more of a "nut" than ever, being a public man, to have been identified with the bail. Perhaps, Montague, if he is Moore, just reveals the dramatics, or spotlight urge, which is manifested by all crooks, the urge which plunges them into a life of adventure and crime, whether it is the possession of a blonde Moll, with whom they frequent gambling casinos, or cabarets, or whether it is showing off to a "gallery", as a golf champion.

IN the final analysis, it is just the Peter Pan spirit magnified to a dangerously growing degree, a civilized Tarzan, proclaiming to a world of monkeys, his strength. Ralph Guldahl, American Open Champion, said of Montague, "He was a swell guy to meet on the golf course — a real gentleman. At the same time he would do anything. When he was showing off, it was safer to keep your distance. His strength was terrific. He always seemed to have plenty of money."

Some say that Hollywood is blase, sophisticated; we, who are associated with the work with which it is associated, know that it doesn't take a Montague to reveal to us that Hollywood is never suspicious, and is positively naive in the making of friendships.



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WASHINGTON FILM DIGEST

(Special to The Digest by George W. Mehrtens, Columbia Trade Press Staff Correspondent)

WASHINGTON, D.C., July 26—(CTP)

THE Motion Picture business of the United States of America has either turned that elusive corner of prosperity, or is extremely close to it for a recent announcement of the Treasury Department's Bureau of Internal Revenue discloses that Treasury receipts from the Federal tax on admissions rose again this month to a new post-depression high during the fiscal year 1937, with a total of $19,740,191.78 representing an increase of $2,628,016. over the $17,112,175.46 collected in the previous fiscal year.

Collections in June, it was reported, rose to the highest point reached so far this year, $1,874,775.29, an increase of more than $336,000 over the May receipts of $1,537,119.30 and $342,000 above the $1,532,189.11 reported for June, 1936.

I.A.T.S.E. ORGANIZING THEATRES

A WASHINGTON, D.C., branch of the International Alliance of Theatrical Stage Employees has applied for a charter to the American Federation of Labor, it was learned here this week. An intensive campaign is at present under way by the new organization to organize ushers, cashiers, doormen and other "front employees" of Washington theatres in the union.

Leaders of the drive state they have signed up approximately 90 per cent of the front employees of the large chain theatres, including Loew's Capitol, Warner Bros. Earle and Metropolitan, RKO Keith's and Loew's Palace and Columbia. The organization drive is being conducted by a committee from the stage and motion picture operators union. I.A.T.S.E. officials here when asked indicated the plans were underway to organize branches and issue charters in Montreal and other sections of Canada.

CALM AND QUIET

THE motion picture situation on Capitol Hill still appears to be at a calm and quiet standstill. Quiet murmurings from Congressmen sometimes cause a ripple on the calm but with the exception of Congressman Sam D. Hobbs of Alabama there doesn't appear to be much hope for any of the other motion picture bills this session at least until after the recess is over anyway.

Judge Hobbs still seems determined to get action this session. He claims he is still working tooth and nail upon the Committee on Rules to get his bill out on the floor for debate. Should he succeed there will be more than a Congressional argument in the House of Representatives. It is not hard to imagine how wires will start humming and lobbys will swing into action if it looks at all possible that the Congress is about to undertake a probe into the entire motion picture set-up. The Hay's office against whom the bill is particularly directed has of course no statement to make but insiders close to motion picture activities here have reason to believe that the keen ear of the Motion Picture Producers and Distributors is close to the ground awaiting developments.

Any action on the block-booking bill is of course nil, and while it looked for a time as though there might be wheels moving on the Senate side in regard to the copyright measure, Senator F. Ryan Duffy, father of the pending bill now before the Senate, in a special interview with this correspondent stated frankly and without hesitation that as far as he could see the measure was dead for this session. The same appear to be true for both the Sheppard and the Guffy copyright bills since neither of these Senators are making any effort to get action this session on their respective measures.

MORE GOVERNMENT FILMS

INTEREST is being expressed more and more both in motion picture circles here in Washington as well as in indications from the Coast concerning the government's activities in the industry.

According to all reports there are branches of the government which suddenly find use for motion pictures that never thought of them before. All government films are, of course, produced for educational purposes, but every once in a while they come out with one like the "Plow that Broke the Plains" and find themselves the possessors of a box-office hit.

While there have been no statements forthcoming from the West Coast it is understood that there is no little interest for all government pictures are distributed free of charge. All the exhibitor pays for is the transportation charge. Many of the Government bureaus at the present time have fully equipped studios for producing their pictures and in a good many instances they even have their own actors and actresses.

The Department of Interior, for instance, is thinking of going in for technicolor in an effort to better present its work in the National Parks. Color pictures would be of particular advantage to the Department of Agriculture since a good many of their pictures concern the birds, bees and flowers.

These are educational pictures to be sure but the big thorn in the side of the West Coast is that these pictures are interesting and above all there is a growing demand for them not only in the rural districts but in the big cities as well.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Critics Praise Goldwyn-U.A.'s "Stella Dallas" At Hollywood Preview.